

THE CHOSEN ones

While there are a huge number of fabrics and wallpapers on the market, most of us have a few favourites. We asked eight interior designers to reveal those they can't live without

FEATURE EMMA J PAGE



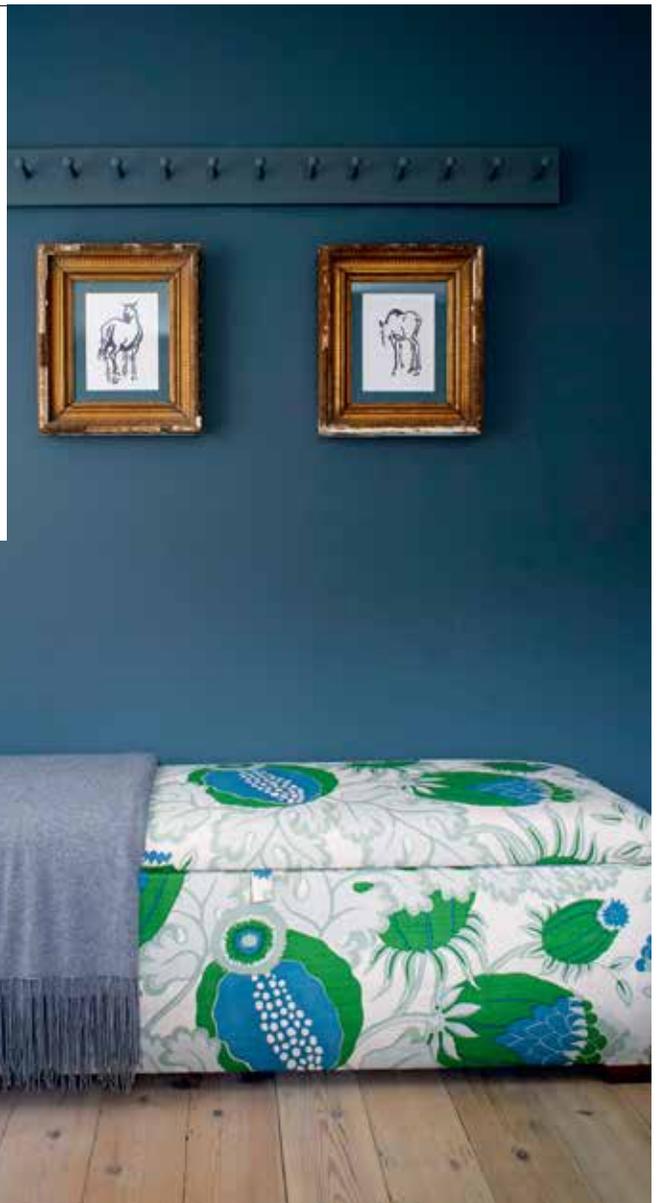
BUNNY TURNER & EMMA POCKOCK
turnerpocock.co.uk

CARNIVAL fabric, Christopher Farr Cloth, christopherfarrcloth.com.

Ever since we laid eyes on this design (right) six years ago, we have been obsessed by it, so much so that we actually put a temporary ban on using it, although it always creeps back into our room schemes. It's a fantastic starting point for designing because it's simultaneously smart and casual, modern and traditional. We both have it in our homes.

PALM JUNGLE wallpaper, Cole & Son, cole-and-son.com/en.

We love this powerful design (below) and have used it very effectively in all sorts of spaces, from intimate attic rooms and small cloakrooms to entire main bedrooms. It provides an instant holiday vibe and has a transformative effect on any scheme.





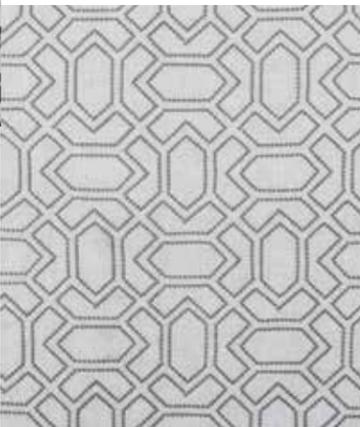
EMMA SIMS HILDITCH
simshilditch.com

BELDI fabric, William Yeoward at Designers Guild, designersguild.com.

I adore the delicate embroidery on this floral linen mix fabric (below). The pattern adds subtle texture to a scheme and is ideal for living rooms and bedrooms, particularly for curtains and headboards. It makes a good starting point, as I can build a room around its texture and tones.

IKEBANA wallpaper, Knowles & Christou, knowles-christou.com.

This versatile wallpaper (bottom) beautifully complements soft linens, rich colourful pillows and mohair throws. Its neutral palette allows for interchangeable soft furnishings, making this a timeless choice. Its romantic and restful undertones suit a main bedroom especially well.



GAVIN HOUGHTON
gavinhoughton.co.uk

GALLIER DIAMOND wallpaper, Brunschwig & Fils, brunschwig.com.

I have incorporated this wallpaper (above) into several schemes, including my bedroom, because it never bores me. It has a classic, romantic feel, but it's also quite bold. The colour combination of pale grey-blue with chocolate brown is a triumph.

FLOREAL fabric, Edmond Petit at Turnell & Gigon, turnellandgigon.com.

This fabric (below) has an amazing mix of colours; I love the way that the olive hue cuts in with a stunning coral red. It's a classic fabric by 18th-century French textile designer Philippe de la Salle, but it has a contemporary feel. It provides an instant focal point.



VICTORIA MEALE
victoriamealedesign.com

POMEROY fabric, Blithfield & Company, blithfield.co.uk.

This fabric (left) is screen-printed in England on natural Belgian linen. It works beautifully for curtains, blinds and upholstery alike. I never tire of the classic trellis pattern and I enjoy its muted and washed-out colours, which work very well in the tonal schemes that I design.

MEDITATIONS OHM wallpaper, Maya Romanoff at Altfield, altfield.com.

This textured wallpaper has an irregular honeycomb pattern that I love. It is handmade in Nepal, created from sustainably farmed lokta, which is an indigenous bush, and crafted close to where the fibre grows.



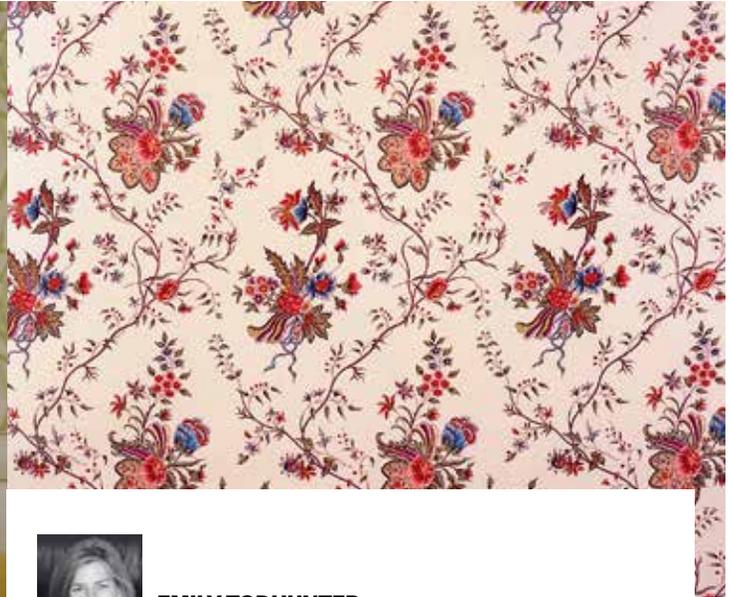
JULIETTE BYRNE
juliettebyrne.com

PETIT PARAVENTO fabric, Vanderhurdt, vanderhurdt.com.

Christine Van Der Hurd's London showroom is tucked away behind an unassuming timber door in Notting Hill's Portobello Road. Inside is a treasure trove of brightly coloured, hand-stitched geometric textiles. I love the smart, clean graphic of this particular fabric (left), but there are many others from which to choose.

SYLVANER wallpaper, Fromental, fromental.co.uk.

The paper-backed silk wallpapers from Fromental are works of art in themselves. I enjoy using the whimsical Sylvaner (right), available in an exquisite array of colours. This 18th-century chinoiserie provides a stunning backdrop in a contemporary dining area and instantly adds glamour to an entrance hall.



EMILY TODHUNTER
todhunterearle.com.

GAYA fabric, Brunswick & Fils, brunswick.com.

This fabric (above) remains a perennial favourite because I love its classic charm. We have used it as fabric walling with matching curtains in a very English country style, but I would love to see it in an unexpected setting, such as a contemporary apartment.

VICTORIES wallpaper, Emily Todhunter Collection.

We designed this delicate wallpaper (left) ourselves in 2007 and it's become one of my go-to choices. The secret is that it is easy on the eye but adds subtle depth. It works equally well in grand rooms and very simple schemes.



SUSIE ATKINSON
susieatkinson.com.

AURORA fabric, Paolo Moschino for Nicholas Haslam, nicholashaslam.com.

I'm always keen to include a floral in a scheme and this one (left) is really beautiful and fresh. It's printed on crisp white linen, which sets off the greens and soft greys perfectly, and it works brilliantly in both traditional and contemporary interiors.

WINDMILL wallpaper, Marthe Armitage at Hamilton Weston, hamiltonweston.com.

Marthe works in a tiny studio by the Thames. Having visited her recently, I saw the meticulous process that goes into creating one of her hand-drawn papers. I love the way that this design (right) tells a story in stunning detail; I will never tire of it.

