

360° ME

Siblings Ludovico and Lucrezia Bonaccorsi's LùBar is a Milanese hotspot that celebrates their family's Sicilian heritage. Together, they share their favourite things...



1. The book

Ludo: 'When we opened LùBar a friend gifted me *The Art Of The Restaurateur* by Nicholas Lander. It allowed me to benefit from the mistakes and successes of one of the industry's most successful insiders – his personal adventure with L'Escargot in 1980s London really resonated with me. The book has become my bible.'

2. The tune

Ludo: 'Kids in Italy generally get through their adolescence listening to the songs of Lucio Battisti; one of Italy's most well-known singer-songwriters, he's a real poet. His track 'Il Veliero' reminds me of the ebb and flow of a perfect afternoon driving through Sicily's rolling hills.'

3. The look

Lucre: 'When I was younger, there were days when I left the house in my pyjamas. Now, my look has evolved; part-Tyrolean, part-Highlander. I don't wear heels, except for special occasions when I wear them with pieces from my mum's label, Luisa Beccaria. My favourite is a green lace dress with long sleeves and a high neck.'

4. The film

Ludo: '*Travolti Da Un Insolito Destino Nell'azzurro Mare D'agosto* is a legendary Italian comedy, where a sophisticated lady gets stranded on a desert island with a charismatic sailor and, against the odds, they become lovers. It's very funny and always makes me want to travel. Guy Ritchie remade it with Madonna [*Swept Away*], but nothing compares to the original.'

5. The artwork

Ludo: 'La Scalinata di Santa Maria del Monte – a 17th-century, 142-step stone staircase decorated with local painted tiles – in Sicily's Caltagirone is a great work of art to me. Every step is unique, made by a different artist. It reflects the singularity of the island. I have many fond childhood memories associated with it.'

6. The hero

Lucre: 'Our grandmother, Anna, is a force of nature. She's a cultured and highly educated woman who speaks three languages, even though she's lived in Milan her entire life. Now in her nineties, she observes everything that's going on.'

7. The destination

Ludo: 'I've been going to Patmos, the Dodecanese Islands in Greece, since I was born. I know the place inside out. It's not easy to get to, but it's always worth it. I adore the way life flows there while time stands still.'

8. The routine

Lucre: 'I'm neither disciplined nor organised by nature, so routine and I are not natural bedfellows. I always catch flights at the last moment and change my plans constantly. I do like to wake early and, when I can, I go to my parents' for lunch, before I head to the restaurant.'

9. The interior/ exterior

Lucre: 'Our parents have been restoring the family home in Sicily for a long time and I think my passion for period, rather than newly built spaces, stems from that. The house reflects all our personalities, but its natural surroundings are the most important element – we've never wanted to upstage that beauty.'

10. The night spot

Ludo: 'I love cooking for friends at our house in Castelluccio, using local ingredients. Some of my most memorable nights have involved us singing and dancing until the early hours. Nothing beats warm, Sicilian summer nights.'

11. The detox/ retox

Ludo: 'I enjoy escaping from the city, finding special classic Italian trattorie to eat at, and going for long walks. My absolute favourite retox is a well-made dirty martini with three olives. Detox in the day, retox in the evening.' ♦

Jamie Lau, Ronald Grant Archive, Courtesy of the Bonaccorsi's, Getty



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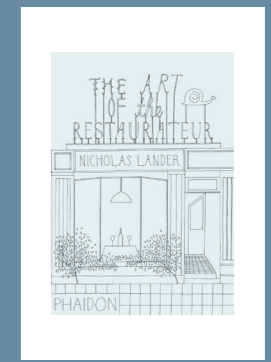


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